

Overview Programme, William Kentridge Weekend, Friday - Sunday, 28, 29 February, 1 March

FRIDAY AFTERN.	CINEMA £12/10 full day ticket £7/6 afternoon or evening		VENUE SPACE £4/3 (free with cinema tickets)		CAFÉ/SNUG/MEETING ROOM Free entrance
1.30-2.30	<u>Defence of the less good idea</u> 2017	1.00-8.00	Continuous screening :	1.00	CAFÉ: open
3.00-4.30	Screening of a lecture by Kentridge			1.00-10.00	MEETING ROOM: continuous screening:
	<u>How to make sense of the world</u> 2014		<u>Ubu tells the truth</u> 1997 (7 mins) film		<u>William Kentridge - 5 Themes , 22</u>
	documentary followed by		<u>Shadow Procession</u> 1999 (7 mins) film		<u>short films, 2009 (total 50 min)</u>
	<u>Ten Drawings for Projection</u> 1989 –		<u>Journey to the Moon</u> 2003 (7 mins) film		
	2011 films		<u>Notes towards a Model Opera</u> 2015 (12 mins)		
5.00-6.30	<u>The Head and the Load</u> , 2018		3 screen installation	1.00-10.00	SNUG: continuous screening:
	Screening of theatre production		<u>William Kentridge on 'The Refusal of Time</u>		<u>TedX talk 2016 Johannesburg</u>
			<u>(2012) 2017</u> (25 mins) documentary about an		(17mins)
			installation		<u>More Sweetly play the Dance</u> 2015
					Youtube video registration (16 mins)
					<u>Docu The Head and the Load</u> 2017
					(30 min)
					<u>Requiem Request</u> 2017 (21mins)
					Screening of performance
FRIDAY EVENING	CINEMA £12/10 full day ticket £7/6 afternoon or evening		VENUE SPACE £4/3 (free with cinema tickets)		CAFÉ/SNUG/MEETING ROOM
7.30-8.30	<u>Illustrated talk Tom Hickey</u>	Until 8.00	Continuous screening :		<u>Woyzeck on the Highveld</u> , Handspring
	Pause 15 min	8.00-11.00	See above		Puppet Company, 2012, screening of
8.45-10.00	<u>Melancholic Constellation</u> 2010	8.00-9.00	BAR open		puppet play
	documentary followed by		<u>Requiem Request</u> 2017 (21mins)		
	<u>Q & A Tom Hickey and Ian McDonald</u>	10.00	Screening of dance /music performance	Until 10.00	MEETING ROOM / SNUG:
				See above
			LIVE MUSIC: Side Café Orkestar		

SATURD. AFTERN.	CINEMA £12/10 full day ticket £7/6 afternoon or evening		VENUE SPACE £4/3 (free with cinema tickets)		CAFÉ/SNUG/MEETING ROOM Free entrance
1.30-2.30	<u>Anything is possible</u> 2010 documentary	1.00-7.00	Continuous screening: <u>Ubu tells the truth</u> 1997 (7 mins) film <u>Shadow Procession</u> 1999 (7 mins) film <u>Journey to the Moon</u> 2003 (7mins) film	1.00	CAFÉ: open
3.00=4.00	<u>Imagine ...The Triumphs and Laments</u> 2016 documentary		<u>Notes towards a Model Opera</u> 2015 (12 mins) 3 screen installation	1.00-10.00	MEETING ROOM: continuous screening: <u>William Kentridge - 5 Themes , 22 short films, 2009 (total 50 min)</u>
4.30 -6.00	<u>Illustrated talk Ferdinand de Jong</u> <u>The Black Box/Chambre Noir, 2005,</u> screening of an installation <u>Q & A</u>		<u>William Kentridge on 'The Refusal of Time (2012) 2017</u> (25 mins) documentary about an installation	1.00-10.00	SNUG: continuous screening: See programme on Friday
SATURD. EVENING	CINEMA £12/10 full day ticket £7/6 afternoon/evening		VENUE SPACE £4/3 (free with cinema tickets)		CAFÉ/SNUG/MEETING ROOM Free entrance
7.00-8.00	<u>Ten Drawings for Projection</u> 1989 – 2011 film	7.00-8.00	<u>Defence of the less good idea</u> 2017 Screening of lecture by Kentridge		<u>Woyzeck on the Highveld,</u> Handspring Puppet Company, 2012, screening of puppet play
8.15-9.45	<u>The Head and the Load</u> , 2018 Screening of the theatre production	8.00-11.00 8.15	Bar Open <u>Documentary The Head and the Load</u> 2017 about the production of the theatre project <u>More Sweetly play the Dance</u> 2015 (16 mins) <u>Requiem Request</u> 2017 (21mins) Screening of performance	Until 10.00	MEETING ROOM / SNUG: See above
additional	<u>Requiem Request</u> 2017 (21mins) Screening of performance	10-11.00	Live Music: Alberta Soul Sisters		

SUNDAY AFTERN.	CINEMA £7/6 afternoon		VENUE SPACE £4/3 (free with cinema tickets)		CAFÉ/SNUG/MEETING ROOM Free entrance
1.30 - 2.00	<u>How to make sense of the world</u> 2014 documentary (30 mins)	1.00-4.00	Continuous screening: See programme Saturday Afternoon above	12.00	CAFÉ: open
2.00 - 3.00	<u>Ten Drawings for Projection</u> 1989 – 2011 film				SNUG: see programme above
3.15 - 4.15	<u>Imagine ...The Triumphs and Laments</u> 2016, documentary	4.00-5.00	A live presentation of material devised in the animation workshop	12.30-4.00	MEETING ROOM: practical film/animation workshop based on the ideas and techniques used by William Kentridge working with charcoal and shadows
4.30 - 6.00	<u>The Head and the Load</u> , 2018 Screening of theatre production				