

## Overview Programme, William Kentridge Weekend, Friday - Sunday, 28, 29 February, 1 March

| FRIDAY<br>AFTERN. | CINEMA £12/10 full day ticket<br>£7/6 afternoon or evening   |                                  | VENUE SPACE £4/3 (free with cinema<br>tickets)  |                | CAFÉ/SNUG/MEETING ROOM<br>Free entrance   |
|-------------------|--|----------------------------------|---|----------------|---|
| 1.30-2.30         | <b>Defence of the less good idea</b> 2017<br>Screening of a lecture by Kentridge   | 1.00-8.00                        | <b>Continuous screening :</b>   | 1.00           | CAFÉ: open  |
| 3.00-4.30         | <b>How to make sense of the world</b> 2014<br>documentary followed by<br><b>Ten Drawings for Projection</b> 1989 –<br>2011 films |                                  | <b>Ubu tells the truth</b> 1997 (7 mins) film<br><b>Shadow Procession</b> 1999 (7 mins) film<br><b>Journey to the Moon</b> 2003 (7 mins) film<br><b>Notes towards a Model Opera</b> 2015 (12 mins)<br>3 screen installation | 1.00-<br>10.00 | <b>MEETING ROOM: continuous<br/>screening:</b><br><b>William Kentridge - 5 Themes , 22<br/>short films, 2009 ( total 50 min)</b>  |
| 5.00-6.30         | <b>The Head and the Load</b> , 2018<br>Screening of theatre production   |                                  | <b>William Kentridge on 'The Refusal of Time<br/>(2012) 2017</b> (25 mins) documentary about an<br>installation   | 1.00-<br>10.00 | <b>SNUG: continuous screening:</b><br><b>TedX talk 2016 Johannesburg</b><br>(17mins)<br><b>More Sweetly play the Dance</b> 2015<br>Youtube video registration (16 mins)<br><b>Docu The Head and the Load</b> 2017<br>(30 min)<br><b>Requiem Request 2017</b> (21mins)<br>Screening of performance |
| FRIDAY<br>EVENING | CINEMA £12/10 full day ticket<br>£7/6 afternoon or evening   |                                  | VENUE SPACE £4/3 (free with cinema<br>tickets)  |                | CAFÉ/SNUG/MEETING ROOM  |
| 7.30-8.30         | <b>Illustrated talk Tom Hickey</b><br>Pause 15 min   | Until 8.00                       | <b>Continuous screening :</b><br>See above  |                | <b>Woyzeck on the Highveld</b> , Handspring<br>Puppet Company, 2012, screening of<br>puppet play  |
| 8.45-10.00        | <b>Melancholic Constellation</b> 2010<br>documentary followed by<br><b>Q &amp; A Tom Hickey and Ian McDonald</b>                 | 8.00-11.00<br>8.00-9.00<br>10.00 | <b>BAR open</b><br><br><b>Requiem Request 2017</b> (21mins)<br>Screening of dance /music performance<br>.....<br><b>LIVE MUSIC: Side Café Orkestar</b>  | Until<br>10.00 | <b>MEETING ROOM / SNUG:</b><br>See above  |

| <b>SATURD. AFTERN.</b> | <b>CINEMA</b> £12/10 full day ticket<br>£7/6 afternoon or evening   |                    | <b>VENUE SPACE</b> £4/3 (free with cinema tickets)  |             | <b>CAFÉ/SNUG/MEETING ROOM</b><br>Free entrance   |
|------------------------|---|--------------------|---|-------------|--|
| 1.30-2.30              | <u>Anything is possible</u> 2010 documentary  | 1.00-7.00          | <b>Continuous screening:</b><br><u>Ubu tells the truth</u> 1997 (7 mins) film<br><u>Shadow Procession</u> 1999 (7 mins) film<br><u>Journey to the Moon</u> 2003 (7mins) film  | 1.00        | <b>CAFÉ:</b> open  |
| 3.00=4.00              | <u>Imagine ...The Triumphs and Laments</u> 2016 documentary   |                    | <u>Notes towards a Model Opera</u> 2015 (12 mins) 3 screen installation   | 1.00-10.00  | <b>MEETING ROOM:</b> continuous screening:<br><u>William Kentridge - 5 Themes , 22 short films, 2009 ( total 50 min)</u> |
| 4.30 -6.00             | <u>Illustrated talk Ferdinand de Jong</u><br><u>The Black Box/Chambre Noir, 2005,</u><br>screening of an installation<br><u>Q &amp; A</u> |                    | <u>William Kentridge on 'The Refusal of Time (2012) 2017</u> (25 mins) documentary about an installation  | 1.00-10.00  | <b>SNUG:</b> continuous screening: See programme on Friday   |
| <b>SATURD. EVENING</b> | <b>CINEMA</b> £12/10 full day ticket<br>£7/6 afternoon/evening  |                    | <b>VENUE SPACE</b> £4/3 (free with cinema tickets)  |             | <b>CAFÉ/SNUG/MEETING ROOM</b><br>Free entrance   |
| 7.00-8.00              | <u>Ten Drawings for Projection</u> 1989 – 2011 film   | 7.00-8.00          | <u>Defence of the less good idea</u> 2017<br>Screening of lecture by Kentridge  |             | <u>Woyzeck on the Highveld,</u> Handspring Puppet Company, 2012, screening of puppet play                                |
| 8.15-9.45              | <u>The Head and the Load,</u> 2018<br>Screening of the theatre production   | 8.00-11.00<br>8.15 | <b>Bar Open</b><br><u>Documentary The Head and the Load</u> 2017 about the production of the theatre project<br><u>More Sweetly play the Dance</u> 2015 (16 mins)<br><u>Requiem Request</u> 2017 (21mins)<br>Screening of performance | Until 10.00 | <b>MEETING ROOM / SNUG:</b><br>See above   |
| additional             | <u>Requiem Request</u> 2017 (21mins)<br>Screening of performance  | 10-11.00           | <b>Live Music: Alberta Soul Sisters</b>   |             |  |

| <b>SUNDAY AFTERN.</b> | <b>CINEMA</b> £7/6 afternoon  |           | <b>VENUE SPACE</b> £4/3 (free with cinema tickets)                            |            | <b>CAFÉ/SNUG/MEETING ROOM</b><br>Free entrance  |
|-----------------------|---|-----------|---|------------|---|
| 1.30 - 2.00           | <u>How to make sense of the world</u> 2014 documentary (30 mins)      | 1.00-4.00 | <b>Continuous screening:</b><br><b>See programme Saturday Afternoon above</b> | 12.00      | <b>CAFÉ:</b> open   |
| 2.00 - 3.00           | <u>Ten Drawings for Projection</u> 1989 – 2011 film                   |           |   |            | <b>SNUG:</b> see programme above  |
| 3.15 - 4.15           | <u>Imagine ...The Triumphs and Laments</u> 2016, documentary          | 4.00-5.00 | <b>A live presentation of material devised in the animation workshop</b>      | 12.30-4.00 | <b>MEETING ROOM:</b><br>practical film/animation workshop based on the ideas and techniques used by William Kentridge working with charcoal and shadows |
| 4.30 - 6.00           | <u>The Head and the Load,</u> 2018<br>Screening of theatre production |           |   |            |   |